



Wilt thou meet me there, Love.

Written by the Author of

Softly o'er the Summer Sea

Composed & Dedicated to

John Sinclair Esq^{re}

BY

B. H I M E .

Ent^d Sta Hall

Price 2^d

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ST. ANN'S SQUARE
MANCHESTER**

WILT THOU MEET ME THERE, LOVE

Composed by B. Hume.

WITH SPIRIT but not too fast.

PIANO
FORTE
or
HARP



Where, as dew-y twilight lingers



O'er the balmy air, love, Harps seem touch'd by fairy fingers, Wilt thou meet me



there, love? Where, as dew-y twilight lingers O'er the bal-my air, love,

Harps seem touch'd by fairy fingers, Wilt thou meet me there, love? While the rapid

with expression and pia:
swallow's flying, And each distant murmur dy-ing, Leaves a-lone a--round us

sighing, Wilt thou meet me there, love? Where, as dew-y twilight lingers

O'er the balmy air, love, Harps seem touch'd by fairy fingers, Wilt thou meet me

there, love, Wilt thou meet me there, love? Wilt thou meet me there, love?

Ritard.

Where soft gales from beds of flowers Fragrant incense bear, love,

p

sweet as east-ern maiden's bowers, Wilt thou meet me there, love?

pp

Where soft gales from beds of flowers Fragrant incense bear, love,

Sweet as eastern maidens bowers, Wilt thou meet me there, love? While the bird of

with expression and pia:
love is singing, Liquid notes a-round us flinging, Rap-ture to the

And
full heart bringing, Wilt thou meet me there, love? Where as dewy



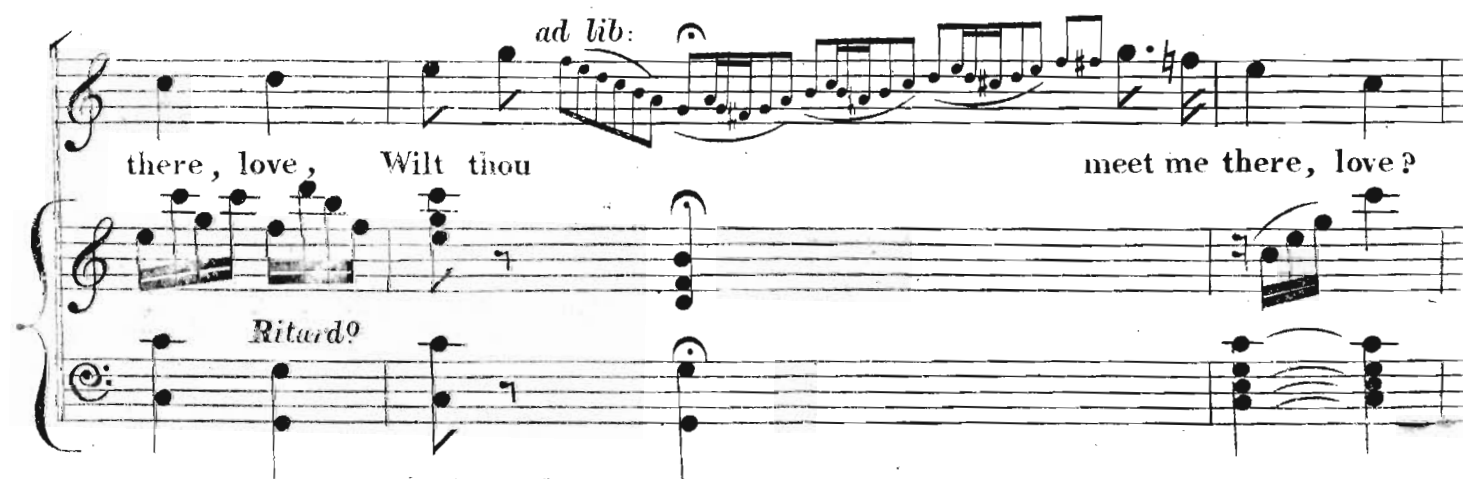
twilight lingers O'er the balmy air, love, Harps seem touch'd by

This system contains the first line of the musical score. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.



fai-ry fingers, Wilt thou meet me there, love? Wilt thou meet me

This system contains the second line of the musical score, continuing the vocal melody and piano accompaniment from the first system.



there, love, Wilt thou *ad lib:* meet me there, love?

Ritard?

This system contains the third line of the musical score. It includes the instruction *ad lib:* above the vocal staff and *Ritard?* below the piano staff. The system concludes with a double bar line.



This system contains the fourth line of the musical score, which appears to be a continuation of the piano accompaniment from the previous system, ending with a double bar line.

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	s.	d.
The shades from the mountains Opening Chorus.....	3	0
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Ask not my love, (Bravura)..... ditto.....	2	6
Love was once a little boy, (4th edition) ditto...Miss Graddon	2	6
Oh! young maiden hearts, beware..... ditto.....	1	6
Should hope's dream be o'er ditto...Mr. Braham	2	0
O do you remember the first time ditto.....	2	0
Up, comrades, up..... ditto.....	2	0
Away, light vows of woman's love..... ditto...Mr. Horn.....	2	0
For Love and Beauty's sake..... ditto.....	2	0
Love has its own sweet pleasures... Duet, sung by		
Mrs. Geesin and Miss Graddon	2	0
I've wander'd in dreams..... Duet, sung by		
Mrs. Geesin and Mr. Braham	2	6
Serenades are pleasant things..... Comicduet, sung by		
Miss Cubitt and Mr. Harley...	2	0
In what new home does Love now dwell? Duet, sung by		
Miss Graddon and Mr. Horn...	2	0
Fair Moon on tow'r and tree..... Duet, sung by		
Mrs. Geesin and Mr. Braham	2	0
With Love and thee..... Duet, sung by		
Mrs. Geesin and Mr. Braham	2	0
Welcome to thy native home..... Finale to 1st. Act...	2	6
'Tis now the promised hour..... ditto2d.....ditto.		
Come let us tread the welcome way... ditto3d.....ditto.		

SONGS, DUETS, &c.

IN THE FARCE OF A

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BY J. PARRY.

Opening Glee	1	6
The bells were ringing Sung by Miss Graddon	1	6
In peace or in war ditto	1	6
Aye sure! ditto ... Miss A. Tree	1	6
The man who would slander..... ditto ... Mr. Downton	1	6
The good-natured Lad ditto ... Mr. Edwin...	1	6
The worth of true friendship..... ditto ... Mr. G. Smith	1	6
Two Masters, or Two Faces under		
one Hat..... ditto ... Mr. Harley..	1	6
The National Dance	1	6
Peggy Wilkins..... Comic Duet, sung by		
Mrs. Orger and Mr. Harley...	1	6
Let life be short, let life be long.. Duet, sung by		
Mr. Harley and Mr. Edwin...	1	6
Fairy Elves their watch are keeping... sung by Miss Graddon		
& Miss A. Tree, also by Miss Cawse & Miss H. Cawse	1	6
Your smiles will make me blest..... Finale.....	1	6

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The Minstrel's Farewell.....	2	0
Sweet, to thy slumbers, away.....	2	0
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Spirits we of fairy land.....Canon.....	2	0

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Your heart and lute, (2d edition).....	2	0
And must I bid a long farewell.....	1	6

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Love is a good little boy.....Ballad,... Sung by Miss Love...	2	0
O tell me no more of thy sighs. Rondo, ditto Mr. Sinclair.....	2	0
The Laurel Crown..... ditto by Mr. Braham	2	0
To the conflict's heat I'll go..... ditto	2	0
Relieve the poor orphanBallad... ditto Master Barker...	1	6

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Slowly wears the day, love..... Sung by Mr. Pearman	1	6
'Tis not the beam	1	6
Content.....	1	6

SONGS BY G. LANZA.

Friendless Girl..... Sung by Mrs. Salmon	2	0
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Love is like the roseditto.....	1	6
Little lovely rose de meaux.....	2	0

SONGS BY W. BALL.

Dear native home	Sung by Mr. Duruset	1	6
The Cadet's Farewell..... ditto		1	6
Oh! youth's delightful hours..... dittoMiss Foote		2	0

Jock o' Hazledean.....Miss Paton.....	2	0
Waters of Elle.....Kiallmark.....	2	0
Love is still a little boy.....Jolly.....	2	0
The Cottage of Ellen.....R. Smith.....	1	6
'Twere vain to tell thee all I feel.....Made.Stockhausen	2	0
The Wandering Boy.....Kirby.....	2	0
If this be love, I'll not complain.....Blewitt.....	2	0
Sly Cupid.....Latour.....	2	0
Sleep on, dearest Ellen.....Bernard.....	2	0

SONGS FOR THE SPANISH GUITAR.

ARRANGED BY SOLA.

Meet me by moonlight	1	6
Love was once a little boy	1	6
The Vesper Bell.....	1	6
Your heart and lute.....	1	6
O do you remember.....	1	6
Slowly wears the day.....	1	6

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